

NCIDQ Section 2
Multiple-Choice Practice Questions

The following sample questions are provided as examples of the question types developed and included on the examination. These questions are not intended to be representative of the complete examination and will not appear on future examinations. Section 2 includes 150 questions (125 scored and 25 experimental). You will have 3.5 hours to complete Section 2. (Answers on last page.)

1. When detailing a retail space, what **LEAST** affects the customer?
 - A. Location of the sales counter.
 - B. Interface with display.
 - C. Display visibility.
 - D. Display adjustability.

2. After three iterations (as per contract), you present your final programming report to your client contact. She in turn provides your report to her senior management for approval. Senior management rejects your programming report because of a pending organizational restructure. What is your **MOST** appropriate next step?
 - A. Send a letter to your client contact indicating an organizational restructure constitutes additional design services.
 - B. Send a letter to your client's senior management indicating an organizational restructure constitutes additional design services.
 - C. Send a letter to your client's senior management indicating you have stopped the design process and will wait for additional information.
 - D. Send a letter to your client contact indicating you will revisit programming issues once adequate information is available.

3. Which element in the design of a residential space **MOST** directly establishes the character of the interior?
 - A. Location and type of architectural lighting.
 - B. Furniture and upholstery patterns.
 - C. Wall colors and finishes.
 - D. Accessory items for impact.

4. Which precautions can interior designers incorporate to recognize normal visual changes due to aging as they relate to good bathroom design?
 - A. Greater down lighting above the sink.
 - B. Increased and flexible general lighting.
 - C. Integral overhead medicine cabinet lighting.
 - D. Side lighting on either side of the mirror.

5. You are preparing for an initial meeting with a client who wants to remodel his kitchen. From the list of tasks, which is the **MOST** important at this stage of the project?
- A. Determine code restrictions for the project.
 - B. Determine needs, wants, and characteristics of the project.
 - C. Provide a list of possible contractors for the project.
 - D. Provide financial arrangements for the project.
6. You are responsible for the project design and management of an assisted living facility. Which document **MUST** you prepare to explain all the tasks required to complete the projects?
- A. Design Program.
 - B. Bar Chart.
 - C. Project Outline.
 - D. Work Plan.
7. You have developed a schematic design for a renovation of a substantial portion of a corporate office. Your first budget estimate for the facility redesign came in below the client's anticipated budget. As a result of having monies available for a program change, a conflict arises among your client's decision makers in that the president of the corporation desires a change of project scope in the executive area, and the marketing department desires an enhancement of its demonstration area in order to become more competitive. You have personally determined that the greater good to the corporation will be served by following the desires of the marketing department. What should your actions be in this matter as the interior designer?
- A. Insist that your schematic design proposal be implemented without change of scope and the monies put toward better furnishings.
 - B. Take on the role of a facilitator in order to attempt to resolve the conflict among the decision makers.
 - C. Suggest to the client that a conflict resolution professional be hired to resolve the dispute among the decision makers.
 - D. Attempt to find a third alternative to which the extra monies may be allocated.
8. What should an interior designer plan for when preparing project schedules?
- A. A previously planned vacation.
 - B. Unanticipated or unavoidable delays.
 - C. Implementation of the Critical Path Method by the contractor.
 - D. Client-requested change orders.
9. The general contractor discovers a discrepancy in dimensions on the designer's working drawings for the height of a soffit. The contractor calls the designer to clarify. The designer makes a decision, and the contractor frames the soffit accordingly. On the next field observation, the designer finds that the direction to the contractor was incorrect. Who pays for the reconstruction?
- A. Homeowner's insurance.
 - B. Designer's errors and omissions insurance.
 - C. Designer's liability insurance.
 - D. Contractor's liability insurance.

10. In the jurisdiction of your project there is a requirement to pay tax on the resale of FF&E. For which items would you be required to collect sales tax?
- A. Design fee and appliances.
 - B. Cabinets and construction management.
 - C. Total bill.
 - D. Appliances and light fixtures.
11. What is the **PRIMARY** purpose of minutes, transmittal forms, and memos?
- A. Use as supplementary information as part of a building permit application.
 - B. Record all events and decisions in order to reduce potential liability.
 - C. Use as supporting documentation for design elements recorded on project drawings.
 - D. Communicate information to stakeholders during a project.
12. What management method will help you understand the profitability of each project and assist in estimating fees for similar work in the future?
- A. Increasing your overall gross margins.
 - B. Recording direct labor on your income statement.
 - C. Collecting reimbursable expenses.
 - D. Collecting deferred revenue.

Answer Key:

1.	D	9.	B
2.	A	10.	D
3.	C	11.	D
4.	B	12.	B
5.	B		
6.	D		
7.	B		
8.	B		